

# Celeste

236 | 340



CONTENT 

# Content Celeste

The Content Celeste series models are globally renowned for their balanced dispositions and high-quality construction. The organs from the Celeste series are characterized as “grand, but still compact.” The two-manual model (236) contains 36 stops, while the three-manual model (340) offers 40 speaking organ stops. In both organs, the distribution of voices across various divisions results in the Celeste series featuring two equivalent organs, each with its own unique sound character.

Both models feature high-quality construction consoles. The technical platform and advanced multi-channel audio system are identical. With six independent audio channels, it is possible to create an immersive spatial experience in both the living room and music studio. Using separate surround channels and a unique speaker setup in the Celeste series facilitates the effortless creation of a distinctive spatial ambiance.

Additionally, the Celeste series models offer the option to incorporate various orchestral voices such as piano, pan flute, trumpet, or even a complete brass or symphony orchestra. A thoughtful design ensures that this organ can seamlessly integrate into any decor.

The oak wood cabinet, available in any color, along with sturdy keyboards featuring metal cores and the ability to add various interesting options, position the models from the Content Celeste series as the most cost-effective home organs in the current organ market.

## In short

- High-quality 6-channel audio system
- Built-in surround channels
- Solid oak wood cabinet
- Four organ styles with various sample libraries
- Option to add orchestral voices, such as piano, pan flute, and trumpet



# Celeste 236

## Optimal experience

With 36 voices distributed across the Great, Swell, and Pedal divisions, the Content Celeste 236 stands out as the most compact and comprehensive two-manual home organ in the collection. Its thoughtful semi-modern design makes it a stylish addition to any living room or music space. Equipped with speakers integrated behind the music desk, on the sides of the cabinet, next to the stops, and beneath the keyboards creates a unique special experience for both the organist and the audience in the room. Whether in grand cathedrals or modest spaces, the Content Reverb Module and various settings, including the ability to virtually move through space with the Virtual Player Position, allow the simulation of diverse acoustic environments.

## Enjoy an extended disposition

The disposition offers a wide range of tonal colors and possibilities. Various solo stops are available on both the Great and Swell divisions, including a beautiful Cornet, two Trumpets, a Cornopean, and an Hautboy. Additionally, the option to create a Sesquialter is available from the stops of the Swell division. Soft strings and warm flutes make the organ ideally suited for playing a diverse organ repertoire. For example, the English symphonic style offers extensive stop selections to play music from the English organ and choral tradition. The Celeste 236 is a home organ suitable for every organist!



# Celeste 340

## A pipe organ experience

With the Celeste 340, Content Organs presents a compact and comprehensive three-manual home organ. The cabinet is unique and modern, available in all common stain or paint colors. Additionally, the model can be supplied with a wooden roll-top cover and key lock. As standard, the Celeste 340 features plastic keyboards with a metal core, and various keyboard upgrades are also available. The same applies to expansions such as an LED-lighted music desk or a desk that is adjustable in height and depth. LED lighting on the oak pedal is always included, as well as a solid wood bench with music storage.

## An organ for all kinds of music

The disposition of the Celeste 340 is characterized by versatility. Across the three divisions, numerous principal stops are available that provide a warm and resonant tone. Additionally, various reed stops are available, including a beautiful Cremona on the Choir division, and an Hautboy on the Swell division. The five Diapason stops, complemented with other 8' stops, give the organ its typical English character. With a Quint stop on the pedal, an acoustic 32' register is also available, which is advantageous for performing organ music from various romantic style periods.



# Musical sound worlds

The organs in the Celeste series offer four distinct organ styles: North German Baroque, Dutch Classic, French Romantic, and English Symphonic. With the press of a button, you can easily switch between these organ styles. The sample behind the stop changes accordingly, while the label on the stop knob remains consistent with the new sample. For instance, a *Pristant 8'* in the Dutch organ style becomes a *Prinzipal 8'* in the North German Baroque style and a *Diapason 8'* in the English Symphonic sound world. The samples behind the stops have been recorded from various organs in the Netherlands, Germany, England, France, and other countries. With the Content Celeste series, the organs from around the world come to life in your living room!

## Selecting stops

“My organ is my orchestra” is a well-known statement by the French organist and composer Cesar Franck. The art of registration cannot be summarized better than in that way. An organ comprises principal stops (*principals and flutes*), compound stops (*mixture, sesquialtera, etc.*), and reed stops (*trumpet, hautboy, trombone*). Various stops can also be used individually as solo registers. Well-known solo stops on English organs are the *Trumpet, Fagotto, Cornopean, or Sesquialtera*. Most of these stops can be found on Content Celeste organs. Explore the richness of possibilities and tonal colors of the venerable pipe organ on one of the Celeste organs!

*\*Visit our website to view and compare the disposition of the other organ styles.*



All our digital organs are available in a model with and without a roll-top cover, including the models from the Celeste series.

## Disposition

\**Symphonic*

### Celeste 236

Pedal	9
Open Wood	16'
Bourdon	16'
Stopped Quint	12'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clarion	4'
Great to Pedal	
Swell to Pedal	

### Great

Bourdon	16'
Open Diapason	8'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	3'
Fifteenth	2'
Cornet	V
Mixture	Vrks.
Double Trumpet	16'
Trumpet	8'
Tremulant	Wtent-
Swell to Great	

### Swell

Open Diapason	8'
Stopped Diapason	8'
Lieblich Gedackt	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	3'
Fifteenth	2'
Tierce	1 3/5'
Mixture	III rks.
Fagotto	16'
Cornopean	8'
Hautboy	8'
Clarion	4'
Tremulant	

### Celeste 340

Pedal	9
Open Wood	16'
Bourdon	16'
Stopped Quint	12'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clarion	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

### Choir

Stopped Diapason	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Nasard	3'
Fifteenth	2'
Cornet	III rks.
Cremona	8'
Tremulant	
Swell to Choir	

### Great

Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	3'
Fifteenth	2'
Sesquialtera	II rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Tremulant	
Choir to Great	
Swell to Great	

### Swell

Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	3'
Fifteenth	2'
Mixture	III rks.
Fagotto	16'
Cornopean	8'
Hautboy	8'
Tremulant	



# Specifications

	Celeste 236	Celeste 340	Celeste 236	Celeste 340
<b>Organs (per style)</b>			<b>Setzer System</b>	
Baroque	36	40	Memory Bank (45 per organ style)	180
Pedal	9	9	Crescendo Bank (1 per organ style)	4
Positiv	-	8	Set	•
Hauptwerk	12	11	Presets (Programmable)	10
Schwellwerk	15	12	HR (Hand Registration)	•
Classic	36	40	Preset Sequence	•
Pedaal	9	9	Tutti (pro organ style)	•
Positief	-	8	Cancel (0)	•
Hoofdwerk	12	11	Full Combination Action	option
Zwelwerk	15	12	Total free presets	1800
Romantic	36	40		option
Pédalier	9	9		1800
Positif	-	8		
Grand Orgue	12	11	<b>Audio</b>	
Récit	15	12	System (Multi Channel)	2.2.2
Symphonic	36	40	Number of channels	6
Pedal	9	9	Loudspeakers	12
Choir	-	8	Digital amplifiers (30 Watt)	6
Great	12	11	Integrated 3D Surround	•
Swell	15	12	Volume regulation via button/PCC	•
			Reverb regulation via button/PCC	•
<b>Accessoires</b>				
Tremulant				2
Couplers				3
AP (Automatic Pedal) programmable				•
MB (MonoBass)				•
RO (Reeds Off)				•
CF (Cantus Firmus)				•
VPP (Virtual Player Position): Console / Front / Church				•
Organ Select: Baroque / Classic / Romantic / Symphonic				•
Foot Pistons				option
ExtraVoice (128 Orchestral Voices, like Grand Piano, Trumpet, Pan Flute, Dynamic Orchestra and more)				option
				option
<b>Features</b>				
Manuals, 5 octaves (C-c4) with Velocity				2
30 note (C-f1) straight pedal board				3
30 note (C-f1) concave pedal board				•
30 note (C-f1) radial concave pedal board				option
Expression Pedal (General Crescendo, or per division)				option
General Crescendo (Programmable on existing Expression Pedal)				2
Height (in cm)				3
Width (in cm)				•
Depth (inclusive pedal board, in cm)				•
Depth (without pedal board, in cm)				option
Weight (in kg)				option
Split Console				option
Bench with music storage				•
Height-adjustable bench				option
Color to your personal taste				option
Lighted Music Rack (LED)				•
Lighted Pedal Board (LED)				•
<b>In- and Outputs</b>				
MIDI In - Out - Thru				•
Line-IN				Stereo
Line-OUT				Stereo
Headphone connection				Stereo
				•
<b>PCC (Personal Control Center)</b>				
Easy Main Menu: Transposer - Pitch - Chorus - Reverb Volume - Total Volume - Memory Bank				•
Organ Settings: Temperament - Reverb - Volume Balance - Division Volume - Tremulant - Expression Pedal - Man. Select				•
Extra Organ Settings: Mono Bass - Manual Compass - Hauptwerk Connection - Bellows Stability				•
Stop Settings: Volume - Wind - Chorus - Contour - Fluctuation - Windchest				•
Save & Reset-menu				•
Playlist Menu with DemoSongs per organ style				•
ExtraVoice menu				option
				option

• Standard

- Not available



## About Content Organs

Content Organs is a leading Dutch organ builder. For over 40 years, our organs have been built with an eye for time-honored organ-building tradition. Natural, authentic sounds produced from technological innovations and Dutch craftsmanship combine to produce our high-quality instruments. This quality guarantees many years of playing pleasure and satisfaction. At Content, customer focus, professionalism, and innovation are key characteristics and values.

Every year from Western Europe to the Far East, hundreds of organs are installed in places of worship, concert halls, and homes for both professional and amateur organists. These organists choose our Content organs for many reasons, including the appearance of the high-quality organ console assembled from carefully selected woods and stylish moldings and built by traditional craftsmen in our organ workshop. In addition, Content organs provide high-quality instruments that are reasonably priced and an exceptional value for the investment.

Meet the natural and unparalleled sounds of the Content organ! Visit our website, [www.contentorgans.com](http://www.contentorgans.com), for more information or visit your dealer for a demonstration to hear and play a beautiful Content digital organ.