

Celeste

236 | 340



CONTENT 

Content Celeste






The Content Celeste series models are globally renowned for their balanced dispositions and high-quality construction. The organs from the Celeste series are characterized as “grand, but still compact.” The two-manual model (236) contains 36 stops, while the three-manual model (340) offers 40 speaking organ stops. In both organs, the distribution of voices across various divisions results in the Celeste series featuring two equivalent organs, each with its own unique sound character.

Both models feature high-quality construction consoles. The technical platform and advanced multi-channel audio system are identical. With six independent audio channels, it is possible to create an immersive spatial experience in both the living room and music studio. Using separate surround channels and a unique speaker setup in the Celeste series facilitates the effortless creation of a distinctive spatial ambiance.

Additionally, the Celeste series models offer the option to incorporate various orchestral voices such as piano, pan flute, trumpet, or even a complete brass or symphony orchestra. A thoughtful design ensures that this organ can seamlessly integrate into any decor.

The oak wood cabinet, available in any color, along with sturdy keyboards featuring metal cores and the ability to add various interesting options, position the models from the Content Celeste series as the most cost-effective home organs in the current organ market.

In short

-  High-quality 6-channel audio system
-  Built-in surround channels
-  Solid oak wood cabinet
-  Four organ styles with various sample libraries
-  Option to add orchestral voices, such as piano, pan flute, and trumpet



Celeste 236

Optimal experience

With 36 voices distributed across the Great, Swell, and Pedal divisions, the Content Celeste 236 stands out as the most compact and comprehensive two-manual home organ in the collection. Its thoughtful semi-modern design makes it a stylish addition to any living room or music space. Equipped with speakers integrated behind the music desk, on the sides of the cabinet, next to the stops, and beneath the keyboards creates a unique special experience for both the organist and the audience in the room. Whether in grand cathedrals or modest spaces, the Content Reverb Module and various settings, including the ability to virtually move through space with the Virtual Player Position, allow the simulation of diverse acoustic environments.

Enjoy an extended disposition

The disposition offers a wide range of tonal colors and possibilities. Various solo stops are available on both the Great and Swell divisions, including a beautiful Cornet, two Trumpets, a Corno, and an Hautboy. Additionally, the option to create a Sesquialter is available from the stops of the Swell division. Soft strings and warm flutes make the organ ideally suited for playing a diverse organ repertoire. For example, the English symphonic style offers extensive stop selections to play music from the English organ and choral tradition. The Celeste 236 is a home organ suitable for every organist!



Celeste 340

A pipe organ experience

With the Celeste 340, Content Organs presents a compact and comprehensive three-manual home organ. The cabinet is unique and modern, available in all common stain or paint colors. Additionally, the model can be supplied with a wooden roll-top cover and key lock. As standard, the Celeste 340 features plastic keyboards with a metal core, and various keyboard upgrades are also available. The same applies to expansions such as an LED-lighted music desk or a desk that is adjustable in height and depth. LED lighting on the oak pedal is always included, as well as a solid wood bench with music storage.

An organ for all kinds of music

The disposition of the Celeste 340 is characterized by versatility. Across the three divisions, numerous principal stops are available that provide a warm and resonant tone. Additionally, various reed stops are available, including a beautiful Cremona on the Choir division, and an Hautboy on the Swell division. The five Diapason stops, complemented with other 8' stops, give the organ its typical English character. With a Quint stop on the pedal, an acoustic 32' register is also available, which is advantageous for performing organ music from various romantic style periods.



Musical sound worlds

The organs in the Celeste series offer four distinct organ styles: North German Baroque, Dutch Classic, French Romantic, and English Symphonic. With the press of a button, you can easily switch between these organ styles. The sample behind the stop changes accordingly, while the label on the stop knob remains consistent with the new sample. For instance, a Prestant 8' in the Dutch organ style becomes a Prinzipal 8' in the North German Baroque style and a Diapason 8' in the English Symphonic sound world. The samples behind the stops have been recorded from various organs in the Netherlands, Germany, England, France, and other countries. With the Content Celeste series, the organs from around the world come to life in your living room!

Selecting stops

“My organ is my orchestra” is a well-known statement by the French organist and composer Cesar Franck. The art of registration cannot be summarized better than in that way. An organ comprises principal stops (*principals and flutes*), compound stops (*mixture, sesquialtera, etc.*), and reed stops (*trumpet, hautboy, trombone*). Various stops can also be used individually as solo registers. Well-known solo stops on English organs are the Trumpet, Fagotto, Cornopean, or Sesquialtera. Most of these stops can be found on Content Celeste organs. Explore the richness of possibilities and tonal colors of the venerable pipe organ on one of the Celeste organs!

**Visit our website to view and compare the disposition of the other organ styles.*



Celeste 340

Celeste 236

All our digital organs are available in a model with and without a roll-top cover, including the models from the Celeste series.

Disposition

**Symphonic*

Celeste 236		Celeste 340	
Pedal	9	Pedal	9
Open Wood	16'	Open Wood	16'
Bourdon	16'	Bourdon	16'
Stopped Quint	12'	Stopped Quint	12'
Principal	8'	Principal	8'
Flute	8'	Flute	8'
Fifteenth	4'	Fifteenth	4'
Trombone	16'	Trombone	16'
Trumpet	8'	Trumpet	8'
Clarion	4'	Clarion	4'
Great to Pedal		Choir to Pedal	
Swell to Pedal		Great to Pedal	
		Swell to Pedal	
Great 12		Choir 8	
Bourdon	16'	Stopped Diapason	8'
Open Diapason	8'	Dulciana	8'
Open Diapason	8'	Principal	4'
Stopped Diapason	8'	Chimney Flute	4'
Principal	4'	Nasard	3'
Suabe Flute	4'	Fifteenth	2'
Twelfth	3'	Cornet	III rks.
Fifteenth	2'	Cremona	8'
Cornet	V	Tremulant	
Mixture	V rks.	Swell to Choir	
Double Trumpet	16'		
Trumpet	8'		
Tremulant	Tremant-	Great 11	
Swell to Great		Bourdon	16'
		Open Diapason	8'
Swell 15		Stopped Diapason	8'
Open Diapason	8'	Principal	4'
Stopped Diapason	8'	Suabe Flute	4'
Lieblich Gedackt	8'	Twelfth	3'
Salicional	8'	Fifteenth	2'
Vox Angelica	8'	Sesquialtera	II rks.
Principal	4'	Mixture	V rks.
Flute	4'	Double Trumpet	16'
Nasard	3'	Trumpet	8'
Fifteenth	2'	Tremulant	
Tierce	1 3/5'	Choir to Great	
Mixture	III rks.	Swell to Great	
Fagotto	16'		
Cornopean	8'		
Hautboy	8'		
Clarion	4'		
Tremulant			
		Swell 12	
		Open Diapason	8'
		Stopped Diapason	8'
		Salicional	8'
		Vox Angelica	8'
		Principal	4'
		Flute	4'
		Nasard	3'
		Fifteenth	2'
		Mixture	III rks.
		Fagotto	16'
		Cornopean	8'
		Hautboy	8'
		Tremulant	

Specifications

	Celeste 236	Celeste 340		Celeste 236	Celeste 340
Organs (per style)					
Baroque	36	40	Setzer System		
Pedal	9	9	Memory Bank (45 per organ style)	180	180
Positiv	-	8	Crescendo Bank (1 per organ style)	4	4
Hauptwerk	12	11	Set	•	•
Schwellwerk	15	12	Presets (Programmable)	10	10
Classic	36	40	HR (Hand Registration)	•	•
Pedaal	9	9	Preset Sequence	•	•
Positief	-	8	Tutti (pro organ style)	•	•
Hoofdwerk	12	11	Cancel (0)	•	•
Zwelwerk	15	12	Full Combination Action	option	option
Romantic	36	40	Total free presets	1800	1800
Pédalier	9	9	Audio		
Positif	-	8	System (Multi Channel)	2.2.2	2.2.2
Grand Orgue	12	11	Number of channels	6	6
Récit	15	12	Loudspeakers	12	12
Symphonic	36	40	Digital amplifiers (30 Watt)	6	6
Pedal	9	9	Integrated 3D Surround	•	•
Choir	-	8	Volume regulation via button/PCC	•	•
Great	12	11	Reverb regulation via button/PCC	•	•
Swell	15	12			
				Celeste 236	Celeste 340
Accessoires					
Tremulant				2	3
Couplers				3	6
AP (Automatic Pedal) programmable				•	•
MB (MonoBass)				•	•
RO (Reeds Off)				•	•
CF (Cantus Firmus)				•	•
VPP (Virtual Player Position): Console / Front / Church				•	•
Organ Select: Baroque / Classic / Romantic / Symphonic				•	•
Foot Pistons				option	option
ExtraVoice (128 Orchestral Voices, like Grand Piano, Trumpet, Pan Flute, Dynamic Orchestra and more)				option	option
Features					
Manuals, 5 octaves (C-c4) with Velocity				2	3
30 note (C-f1) straight pedal board				•	•
30 note (C-f1) concave pedal board				option	option
30 note (C-f1) radial concave pedal board				option	option
Expression Pedal (General Crescendo, or per division)				2	3
General Crescendo (Programmable on existing Expression Pedal)				•	•
Height (in cm)				109 115 121	116 128
Width (in cm)				127 128	130 138
Depth (inclusive pedal board, in cm)				88,5 90	93
Depth (without pedal board, in cm)				54 61	65 71
Weight (in kg)				136 150	150 160
Split Console				option	option
Bench with music storage				•	•
Height-adjustable bench				option	option
Color to your personal taste				option	option
Lighted Music Rack (LED)				•	•
Lighted Pedal Board (LED)				•	•
In- and Outputs					
MIDI In - Out - Thru				•	•
Line-IN				Stereo	Stereo
Line-OUT				Stereo	Stereo
Headphone connection				•	•
PCC (Personal Control Center)					
Easy Main Menu: Transposer - Pitch - Chorus - Reverb Volume - Total Volume - Memory Bank				•	•
Organ Settings: Temperament - Reverb - Volume Balance - Division Volume - Tremulant - Expression Pedal - Man. Select				•	•
Extra Organ Settings: Mono Bass - Manual Compass - Hauptwerk Connection - Bellows Stability				•	•
Stop Settings: Volume - Wind - Chorus - Contour - Fluctuation - Windchest				•	•
Save & Reset-menu				•	•
Playlist Menu with DemoSongs per organ style				•	•
ExtraVoice menu				option	option
• Standard					
- Not available					



About Content Organs

Content Organs is a leading Dutch organ builder. For over 40 years, our organs have been built with an eye for time-honored organ-building tradition. Natural, authentic sounds produced from technological innovations and Dutch craftsmanship combine to produce our high-quality instruments. This quality guarantees many years of playing pleasure and satisfaction. At Content, customer focus, professionalism, and innovation are key characteristics and values.

Every year from Western Europe to the Far East, hundreds of organs are installed in places of worship, concert halls, and homes for both professional and amateur organists. These organists choose our Content organs for many reasons, including the appearance of the high-quality organ console assembled from carefully selected woods and stylish moldings and built by traditional craftsmen in our organ workshop. In addition, Content organs provide high-quality instruments that are reasonably priced and an exceptional value for the investment.

Meet the natural and unparalleled sounds of the Content organ! Visit our website, www.contentorgans.com, for more information or visit your dealer for a demonstration to hear and play a beautiful Content digital organ.